

**Jeannette Lambermont-Morey**

Fuller Productions Inc.

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**Jeannette Lambermont-Morey**

Director, Master Teacher

CAEA

**THEATRE, selected credits only**

**Talk is Free Theatre** (Barrie, ON)

THE LIBERTINE, January 2017

MOVING DAY (original musical by Cathy Elliott – developed and directed)

**Haus of Casati** (Toronto, ON)

MY CHILD (nominated for three 2016 MyTheatre Awards including Outstanding Direction, won Best Production)

**Theatre By The Bay** (Barrie, ON)

FAUST (new musical by Leslie Arden – developed and directed)

**New World Theatre Project/Perchance Theatre, NL**

MUCH ADO ABOUT NOTHING

THE TEMPEST

THE MERCHANT OF VENICE

RICHARD III

Masterclasses in Text

Artistic Director, 2012-2013

**Stratford Festival of Canada**

HENRY V

AS YOU LIKE IT

PRIDE AND PREJUDICE

THE MIRACLE WORKER

THE GRAND INQUISITOR and SWAN SONG

TITUS ANDRONICUS

THE GREAT LOVER (workshop, with Juan Chioran and Antoni Cimolino)

24 DUNSINANE HILL (workshop, with Kate Hennig and Eric McCormack)

THE RELAPSE (collaborating director with Richard Monette)

COMEDY OF ERRORS (collaborating director with Richard Monette)

THE TAMING OF THE SHREW (assistant director to Richard Monette)

OTHELLO (assistant director to John Neville)

PROFESSIONAL DIRECTING RESUME: Jeannette Lambermont-Morey

**Here For Now Theatre** (Stratford Masonic Hall)  
EIGENGRAU, by Penelope Skinner

**Red One/Storefront Theatre** (Toronto)  
CONTRACTIONS, by Mike Bartlett

**Bluebridge Rep Theatre** (Victoria, BC)  
AS YOU LIKE IT

**Atlantic Theatre Festival** (Wolfville, NS)  
PRIVATE LIVES

**Manitoba Theatre Centre**  
THE BEAUTY QUEEN OF LEENANE

**The Citadel Theatre** (Edmonton)  
THE SYRINGA TREE  
THE MIRACLE WORKER

**Theatre Aquarius** (Hamilton)  
THE MIRACLE WORKER  
STEEL MAGNOLIAS  
IF WE ARE WOMEN

**Great Canadian Theatre Co.** (Ottawa)  
DOC, by Sharon Pollack

**Factory Theatre** (Toronto)  
WHERE IS KABUKI? by Don Druick

**Virginia Stage Company** (Norfolk, Virginia)  
THE BEAUTY QUEEN OF LEENANE  
ON THE VERGE

**The Juilliard School** (NY)  
A MIDSUMMER NIGHT'S DREAM

**Canadian Stage Co.** (Toronto)  
TWELFTH NIGHT (Dream in High Park)  
(\*re-mounted the following year)  
(\*\* nominated for a Dora Mavor Moore Award for Outstanding Production)  
WORD FESTIVAL/NEW PLAY DEVELOPMENT

## PROFESSIONAL DIRECTING RESUME: Jeannette Lambermont-Morey

### **Harbourfront Centre** (Toronto)

A FESTIVAL OF CREATIVE GENIUS (Artistic Producer and Director)  
Tributes to Harold Pinter and Robert Rauschberg

### **Paramour Productions** (Toronto)

DIGGING FOR FIRE, by Declan Hughes

(\*\* nominated for a Dora Mavor Moore Award for Outstanding Production)

## **Theatre School and University Programs**

*(select productions directed)*

HAMLET (Grenfell Campus, Memorial University, NL)

THE WAY OF THE WORLD (Grenfell Campus, Memorial University, NL)

MARY STUART (George Brown Theatre School)

OEDIPUS and ANTIGONE (University of Calgary)

WAR AND PEACE (George Brown Theatre School)

THREE BIRDS ALIGHTING ON A FIELD (York University)

THE BEAUX STRATAGEM (George Brown Theatre School)

LION IN THE STREETS (George Brown Theatre School)

A MIDSUMMER NIGHT'S DREAM (Juilliard, NY)

THE TEMPEST (Dartmouth College, New Hampshire)

WILD HONEY (George Brown Theatre School)

BON TON & THE LYING VALET (George Brown Theatre School)

THE TROJAN WOMAN (York University)

ANNA KARENINA (York University)

THE TROJAN WOMAN (University of Alberta)

THE WINTER'S TALE (University of Alberta)

THE WINTER'S TALE (Ryerson University)

THE SCHOOL FOR SCANDAL (University of Victoria)

## **Awards**

1<sup>st</sup> Professional Director's Award, Alumnae Theatre, Toronto

Director Observer's Award, Canadian Academy of Cinema and TV

Jean Chalmers Award

Tyrone Guthrie Award

Dora Mavor Moore Award nominations (Digging for Fire and Twelfth Night)